## Applications for Heritage Space platform are open to:

* All residents of Kosovo over the age of 21 regardless of gender, ethnicity and/or background. Applicants who do not have Kosovan nationality must include proof of residency.
* Individuals whose ideas are based on new opportunities offered by art & culture, creative industries and particularly cultural heritage.
* Those with elementary knowledge of both cultural heritage and the respective creative field/theme.
* Visual artists, designers, filmmakers, writers, researchers, performers, curators, historians, anthropologists, photographers, craftsmen and anyone whose creative activity fits with the application criteria.
* A maximum of two individuals can apply with one project idea.

\*It is recommended you invest some time before submitting your application. Do not limit your ideas only to tangible culture (buildings or objects). Cultural heritage encompasses a much broader area of social life.

\*Career status is not a priority, since ideas can be phenomenal irrespective of work experience or academic background;

Fields marked with ( \* ) are required.

## Information

* This form contains your personal data and seven (7) questions including the Action Plan and Budget Line.
* Applications are accepted in Albanian, Serbian and English.
* Neither non-individual entities nor organizations/companies/NGOs are eligible for applying.

Before you fill out this form, CHwB Kosovo strongly encourages you to read the Application Guidelines.

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| **HOW ARE YOU APPLYING? \*** | As an individual  As a group of two (2) individuals |
| **Name and Surname\*** |  |
| **Profession\*** |  |
| **Birthday\* (DD/MM/YY)** |  |
| **Gender\*** | W  M  Other \_\_\_\_\_\_\_\_ |
| **Residence\*** |  |
| **Address\*** |  |
| **E-Mail\*** |  |
| **Phone Number\*** |  |
| **Website or link to online  portfolio (if available)** |  |
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## Project Description (400 words max). \*

Describe your project generally. Pay specific attention to the authentic, innovative and creative aspects of your idea. Explain how your proposal relates to one or more of this edition’s themes. Feel free to illustrate your idea and send in additional materials such as photos/videos/sketches via email when submitting your application.

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| **1.1 Project Summary. \*** | |
| **Project title** |  |
| **Project location (specify the region or city where the project will be implemented)** |  |
| **Which cultural disciplines or mediums will be covered by the project? (research, video, documentation, interviews, documentary, publication, crafts, handicraft, music, application, VR, design, etc.)** |  |
| **Duration of the project (in months)** |  |
| **The total budget cost (sum in euros)** |  |

## How does your project contribute to the preservation and accessibility of cultural heritage? (max 400 words) \*

Explain how your cultural practice (field/medium/method) will intersect with certain aspects of cultural heritage. How does your perspective and approach bring novelty in relation to cultural heritage?

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## Activities and Results (max 300 words).\*

Provide information on the project’s stages of development, activities and expected results. Ensure that these activities are achievable within the proposed budget and timeframe. *Example: Activity 1: 10 interviews. Result: Transcripts and one main text derived from the interviews.*

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## Specify if there are other individuals involved in the project.

Name, occupation and their role in your project.

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## Is your project sustainable? (max 300 words)\*

Please provide information on your project’s potential to grow and live independently beyond the Heritage Space time frame. Is your proposed project part of a larger future project? If so, how will you ensure that the project will be completed successfully to have enduring relevance beyond the scope of our platform?

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| Add text here. |

## How will your project be accessible for the general public? (max 300 words)

Describe the audience you expect to reach. Why is that specific audience important to your project and how do you intend to reach it? Will your final work be accessible at all times? If yes, please explain how.

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1. **Action Plan \***

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| **Activity**  List the activity here and mark with [X] the implementation period on  the right side of the table | **Feb** | **March** | **April** | **May** | **Jun** | **July** |
| Example: Research phase |  | X |  |  |  |  |
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# Budget \*

Please note that all costs related to contracted work will be considered as Gross costs. Feel free to add columns if needed.

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| --- | --- | --- | --- | --- |
| **Expense Category** | **Unit** (days, months, kg, lt etc) | **Number of Units** | **Cost** (in eur) | **Total** (in eur) |
| Human Resources  (below list the roles of people involved) | | | | |
| *Example* | *months* | *5* | *400* | *2,000* |
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| Activities and Logistics (events, transport, travel, etc.) | | | | |
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| Materials | | | | |
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| **TOTAL:** |  | | | |

# Application Requirements

For an application to be taken into consideration the following is required:

* Completed application form;
* CV (and portfolio, if available);
* Personal ID (scanned);
* Residency Permit (for non-citizens);
* Applications can contain any other additional documents related to the project such as videos, audios, sketches, publications, or other documents that may be useful for the selection process, as long as they are shared via email and are no larger than 20 MB.

Please complete this form in full by computer. The application form, together with other required documents should be submitted no later than: January 10th, 2022 (time 23:59), via the email address: [chwb.kosovo@gmail.com.](mailto:chwb.kosovo@gmail.com.) When submitting the application via email, please write in the subject line: “Application for Heritage Space 2022 (Name Surname)”

